



Advance Diploma in Fine Arts

Diploma in Fine Arts is a Diploma level Fine Arts course. Fine art or fine arts comprise art forms developed mainly for aesthetics or concept rather than practical application. Art is often a synonym for fine art, as employed in the term 'art gallery'. This Fine Arts course enables students to learn the whole concept of pipelining of production in 2D and 3D animation with the incorporation of in-depth traditional concepts of drawing and painting.

Diploma in Fine Arts Syllabus

Syllabus of Fine Arts as prescribed by various Universities and Colleges.

Sr. No.	Subjects of Study
1	Part I History of Indian Art (From pre-history to 6th century Ad) Part II Fundamental of Art
2	Still Life (Practical)
3	Landscape (practical) or Clay Modelling
4	Internal/Sessional works
5	Part I History of Indian Art (From pre-history to 6th century Ad) Part-II Fundamental of Art
6	Still Life (Practical)
7	Landscape (practical) or Clay Modelling
8	Internal/Sessional works
9	Part I History of Indian Art (From 7th century AD to 18th century AD) Part II Fundamental of Art
10	Head study (Practical)



केन्द्रीय शैक्षणिक एवम् तांत्रिक माहिती संशोधन समीती

CENTRAL EDUCATION & INFORMATION TECHNOLOGY RESEARCH COMMITTEE
AN AUTONOMOUS INSTITUTION REGD. BY THE GOVT. OF NCT OF DELHI UNDER ITA 1882 GOVT. OF INDIA
REGD. BY NCS-MINISTRY OF LABOUR AND EMPLOYMENT GOVT. OF INDIA
REGD. AT MINISTRY OF MICRO, SMALL AND MEDIUM ENTERPRISES (MSME), GOVT. OF INDIA
An Autonomous Organization works for IT, HRD & Literacy



11	Landscape (practical) or Clay Modelling
12	Internal/Sessional works
13	Part I History of Indian Art (From 7th century AD to 18th century AD) Part II Fundamental of Art
14	Head study (Practical)
15	Landscape (practical) or Clay Modelling
16	Internal/Sessional works
17	Part I History of Indian Art (A brief summary of prehistoric to Gothic) Part II Fundamental of Art
18	Portrait painting (Practical)
19	Landscape (practical) or Clay Modelling
20	Internal/Sessional works
21	Part I History of Indian Art (A brief summary of early Renaissance to Baroque) Part II Fundamental of Art
22	Portrait painting (Practical)
23	Landscape (practical) or Clay Modelling
24	Internal/Sessional works

